

Olympic Hopefuls

a short, as in bat
 e short, as in bet
 i short, as in bit
 o long, is in don't
 u short, as in rum
 y (vowel) as in sly
 ah as in hookah
 ar as in bar
 ey as in hey
 g: hard
 single consonant: add schwar
 hn: h and then hum

Ferocious workout

♩ = 100

pp keen, breathy **x many** *f* hey hey hey hey hey hey hey hey *pp* as before **x several**

committed to the cause

hum bah ha bah ha di gi di gi ha bah hor hor hor hor hor hor hor hor hum bah ha bah ha di gi di gi ha bah

pp keen, breathy *f* hey hey hey hey hey hey hey hey *pp* as before

committed to the cause

hum bah ha bah ha di gi di gi ha bah hor hor hor hor hor hor hor hor hum bah ha bah ha di gi di gi ha bah

5 *f* hey hey hey hey hey hey hey hey *p cresc. poco a poco* **x several** *f*

hor hor hor hor hor hor hor hor hum bah ha bah ha di gi di gi ha bah dut sko mee ney hardo vee dey dut sko mee ne hardo vee dey

all singers: hit chest (hard)

f hey hey hey hey hey hey hey hey *p cresc. poco a poco* *al f* *f*

hor hor hor hor hor hor hor hor hum bah ha bah ha di gi di gi ha bah dut sko mee ney hardo vee dey

10 becoming harsher and harsher

dut sko mee ney har do vee dey dut sko mee ney har do vee dey har do ee zey har do har do ee zey har do ha do ee zey har do

p unmoved

dut sko mee ney har do vee dey di gi di gi di gi di gi di gi di gi

15 insanely tyrannical in a sort of racist Chinese way *p* like ducks *f*

har do ee zey har do har do ee zey har do knee high jump suit case book shop-ping

di gi di gi di gi di gi flip top gun sling back flipflop-ping

19 *p* unmoved

di gi di gi di gi di gi di gi di gi di gi di gi

becoming more and more like wild animals losing vocal quality and consonants

har do ee zey har do har do ee zeyhar do har do ee zeyhar do har do ee zeyhar do

23 tentative, experimental, while wiggling finger in mouth (semiquavers) *f* slurred, out to lunch *pp* **x several** *f* fierce, possessed, while shaking the person in front of you **x several**

di gi di gi ar o ee ey ar o ee e hum bah ha bah ha di gi di gi ha bah hum bah ha bah ha di gi di gi ha bah

p precise, prissy *f* slurred, out to lunch *pp* *f*

har do ee zey har do ar o ee ey ar o ee e hum bah ha bah ha di gi di gi ha bah hum bah ha bah ha di gi di gi ha bah

27 *ff* *ecstatic* *tribal*
 hor hey hor hey hor hey hor hey hor hey hor hey hor hey hor hey chak chak chak chak chak chak chak chak chak chak chak chak chak chak chak chak
 hit chest (hard)

ff *ecstatic* *tribal*
 hor hey hor hey hor hey hor hey hor hey hor hey hor hey hor hey chak chak chak chak chak chak chak chak chak chak chak chak chak chak chak chak

33 *p* - outbreath; + inbreath
 knackered, panting *beyond fatigue* *revving up for more action: audible in-breath with a slight hint of death rattle*
 hh hh hh hh hh hh hh hh hh hh hh hh hh hh ar o ee ey ar o ee e hh

p knackered, panting *beyond fatigue* *revving up for more action: audible in-breath with a slight hint of death rattle*
 hh hh hh hh hh hh hh hh hh hh hh hh hh hh ar o ee ey ar o ee e hh

38 *Shuffle* *Soloist 1 deeply charismatic*
mf *f* *mf* *f*
 x many lak do dl o dl oo dl hn dor hn dey x several sly di va dl o dl oo dl hn dor hn dey

mf suave, confident
 home bam bee put ho nkit chi koo a home bam bee put ho n kit chi koo a
 hit chest thighs knees chest thighs knees

mf suave, confident
 home bam bee put ho nkit chi koo a home bam bee put ho n kit chi koo a

42 *f* *embarrassed silence all round (short)*
 x several rap sko dl o dl oo dl hn dor hn dey x several

mf suave, confident
 home bam bee put ho nkit chi koo a home bam bee put ho n kit chi koo a

as before as before

home bam bee put ho nkit chi koo a home bam bee put ho n kit chi koo a

47 *mf* deadpan restart *x several* *f* slurred but exuberant *mf dim. poco a poco* *x many* and gradually losing the pitches *ppp* unvoiced, almost just mouthing *x several*

home bam bee put ho n kit chi kooa o a ee u o ee oo a home bam bee put ho n kit chi kooa home bam bee put ho n kit chi kooa

tap toe left and right
keeping heel on the ground

Note: most of the sound is from the feet as before

mf deadpan restart *f* slurred but exuberant *mf dim. poco a poco* and gradually losing the pitches *ppp* unvoiced, almost just mouthing

home bam bee put ho n kit chi kooa o a ee u o ee oo a home bam bee put ho n kit chi kooa home bam bee put ho n kit chi kooa

Soloist 3
(spoken, baffled):
I don't know.... since I started training
I've been feeling better about myself as
a person....but I've been having terrible
problems with my back.....

51 *ppp* unvoiced, almost just mouthing *x several* *mf* *p cresc. poco a poco* *x many* and gradually finding the pitches again *f*

home bam bee put ho n kit chi koo a home bam bee put we're sup-por-tive home bam bee put ho n kit chi koo a in out source boat tie pay slip-ping

as before as before as before

ppp unvoiced, almost just mouthing *mf* *p cresc. poco a poco* and gradually finding the pitches again *al f*

home bam bee put ho n kit chi koo a home bam bee put we're sup-por-tive home bam bee put ho n kit chi koo a

55 loved up taking the high notes higher and higher *x many* *f* ecstatic

home bam bee put ho n kit chi koo a dut sko mee ney har do vee dey dut sko mee ney har do vee dey

jazz hands

loved up taking the high notes higher and higher *f* ecstatic

out in step toe bar fly tip-ping home bam bee put ho n kit chi koo a dut sko mee ney har do vee dey

59 *ff* beyond ecstasy, falsetto if necessary *rit. dim.* the pain sets in fall off notes → agony

dut sko mee ney har do vee dey dut sko mee ney har do vee dey how how how how how how(h)ow(h)ow ow ow ow ow

beyond ecstasy, falsetto if necessary *dim.* the pain sets in fall off notes → agony

dut sko mee ne har do vee dey dut sko mee ney har do vee dey how how how how how how(h)ow(h)ow ow ow ow ow

65 **a tempo**

hey hey hey hey hey hey hey hey four five ring fence post box tick-ing

ff *f*

f amazing recovery *ff*

one two two step knee jerk chic-ken hor hor hor hor hor hor hor hor

Detailed description: This block contains the first system of musical notation, measures 65 through 68. It features a treble clef staff with a key signature of two flats and a common time signature. The melody consists of eighth notes with lyrics 'hey' repeated eight times, followed by 'four five ring fence post box tick-ing'. The bass clef staff provides accompaniment with eighth notes and rests, with lyrics 'one two two step knee jerk chic-ken' and 'hor' repeated eight times. Dynamic markings include *ff* and *f* above the treble staff, and *f* and *ff* above the bass staff. The tempo marking 'a tempo' is at the beginning.

69

hey hey hey hey hey hey hey hey o kay nine ten pin drop kick-in

ff *f*

ff *f*

hor hor hor hor hor hor hor hor o kay nine ten pin drop kick-in

Detailed description: This block contains the second system of musical notation, measures 69 through 72. It continues the musical notation from the first system. The treble clef staff has lyrics 'hey' repeated eight times, followed by 'o kay nine ten pin drop kick-in'. The bass clef staff has lyrics 'hor' repeated eight times, followed by 'o kay nine ten pin drop kick-in'. Dynamic markings include *ff* and *f* above the treble staff, and *ff* and *f* above the bass staff. The system ends with a double bar line.