

It Doesn't Matter Anymore

♩ = approx. 60

Paul Anka, arr. Orlando Gough

Rubato

pp (nn)

Group 1
there you go - 'n' ba-by here am I

pp (mm)

Group 2
do you re - me - m - ber ba-by last sep -

pp

Group 3
well you go your way and I'll go mine

pp

Group 4
it does - n't mat - ter a - - ny - more

pp

it does - n't mat - ter a - - ny - more

pp

it does - n't mat - ter a - - ny - more

pp

it does - n't mat - ter a - - ny - more

The chorus is divided into four groups.

Groups 1-3 each contain about one-fifth of the singers (a mixture of voices). Men singing an octave lower than written.

Group 4 contains about two-fifths of the singers (a balanced SATB group).

The singers move from one bar to the next gradually (not all at once but in a wave), indicated by a slow sweep of the hand from the conductor.

Take a pause (about two seconds) for breath between each bar. From bar 33 these breaths become more and more audible, culminating in the gasp at bar 50.

Each singer repeats bar 52 until everyone joins; and then the piece ends. It should last five or six minutes - no more!

9

pp (mm)

well you left me here so I could sit and

me - m - ber how you held me tight each and ev -

now and for e - ver till the end of

pp

it does - n't mat - ter a - - ny - - more

pp

it does - n't mat - ter a - - ny - - more

pp

it does - n't mat - ter a - - ny - - more

pp

it does - n't mat - ter a - - ny - - more

17

cry well_ gol - ly gee what have you done to
 'ry night well_ whoops i dai-sy how you drove
 time I'll find some - bo-dy new 'n' ba - by we'll
 it does - n't mat - ter a - - ny - - more
 it does - n't mat - ter a - - ny - - more
 it does - n't mat - ter a - - ny - - more
 it does - n't mat - ter a - - ny - - more

The accents should be considered in the context of very quiet singing.
They are not meant to jump out of the texture.

25

me oh well I gue-ss it doe-s - n't mat - ter a - ny - more
 me cra-zy well I gue-ss it doe-s - n't mat - ter a - ny - more
 say we're through and you won't mat - ter a - ny - more
 it does - n't mat - ter a - ny - - more
 it does - n't mat - ter a - ny - - more
 it does - n't mat - ter a - ny - - more
 it does - n't mat - ter a - ny - - more

33

there's no use in me a cry - in' and I've

it does - n't mat - ter a - ny - - - more

41

do - ne (mn) ev - 'ry - thing 'n' now I'm sick_ of try - in' thrown a way my nights

it does - - - n't mat - - - - ter

46

was-ted all_ my days o-ver you_____ hh hoo_ hh

was-ted all_ my days o-ver you_____ hh hoo_ hh

was-ted all_ my days o-ver you_____ hh hoo_ hh

a - - ny - - more_____ hh hoo_ hh

a - - ny - - more_____ hh hoo_ hh

a - - ny - - more_____ hh hoo_ hh

a - - ny - - more_____ hh hoo_ hh

gasp gasp gasp gasp gasp gasp