

All shall be well

Julian of Norwich

Orlando of Brighton

♩ = 45 say

Solo Soprano

Soprano

Alto

Tenor

Bass

All and all and all and all and all shall be well and all shall be well

This little ditty can be performed in several ways:

As it is, or

Antiphonally, with line 1 taken by one semi-chorus and line 2 by the other, or

Each singer sings independently, making no attempt to stay in time (perhaps the singers are far flung), or

Each singer sings independently, and each word lasts the length of a breath (so the piece takes several minutes to sing).

Experiment with dynamics. In fact, experiment!

The solo soprano part is optional.

Any high singer who objects to singing a low A should simply mouth it.

5

SS

S.

A.

T.

B.

All man-ner of things shall be well All man-ner of things shall be well